

Steve Bonham and The Long Road



“We ain’t pretty,
we ain’t young,
but we’ve gone
deep and we’ve
got something
to say”

Steve Bonham

“The outlaw songsmith
... employs a renegade-
Anglo touch to make
Americana great again”

Rock N Roots UK

The Long Road were formed with a single mad idea to go back to the source to explore and reimagine what might grow out of the great musical roots of USA; a crazy notion to try distil something original and powerful from the elements that have made some of the most potent music ever heard by human ears. The band call it Moonshine Music: taking a few simple, authentic ingredients, heartfelt experience, what was and will be, adding a little heat to conjure up some rare, raw spirit.

“Acoustic Music shouldn’t
be all sweetness and light.
It can be angry, potent and,
yes, damned heavy!

Kev Moore

The group features as fine a bunch of rogues as ever hit a recording studio or a dirt stage, each bringing a distinctive experience and musical imagination. **Steve Bonham:** a songwriter working in the American folk/country tradition (guitar, slide, mandolin and bouzouki); **Chris ‘The Bish’ Lydon** on piano, Hammond and vocals, channelling some swampy New Orleans piano and jazz influences; and **Kev ‘the Big Man’ Moore:** 40 years of rock’n’roll on bass, guitar, drums and vocals.

In 2018, they released two ‘companion’ albums as part of their ‘Gone to Look for America’ project: **The Girl with the Rattlesnake Heart** and **Reliance**. The response was astonishing, with 4- and 5-star reviews in the press, including Maverick Country and Rock n Roots (RnR), airplays in over 40 countries and rising, thousands of YouTube views for **The Girl with the Rattlesnake Heart** eponymous track. In the USA, in particular, they have been recognised as bringing something new and dynamic to the world of Americana.

And now comes **The Journey Goes Ever On!** A year-long project exploring the moonshine, myth and madness of America through a collection of fifteen songs to be released as four EPs throughout 2020.



**The
Vagabond
Way**

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“This is a band pushing the boundaries – live, they are astonishing.”

Steve Bonham, The Vagabond Philosopher

After 15 years away from acoustic music, he returned and released the well-received album, *Moon's High Tide*. With the follow-up, *Songsmith*, Steve was acclaimed as “a distinctive voice producing a body of songs which challenge, intrigue and beguile.” Albums and gigs have followed regularly since. With The Long Road, he has found his spiritual home. He is also the author of *A Little Nostalgia for Freedom* and *A Beautiful Broken Dream*. He toured the US twice in 2019.



“He’s been a long time riding the ‘dirty, thirsty cracked up street with a Coke sign over the bar’ in the ‘shadows of a dead-eyed moon’, but he’s less world-weary, more foot down hard with raw whisky energy.” **Rock N Roots UK**

Chris ‘The Bish’ Lydon The real deal! The rockiest, bluesy-ist, swampiest piano player you are ever likely to hear. The Bish's unique piano style comes from many and diverse sources including his hero Professor Longhair. Think also Dr. John, jazz, blues, and then some more. He is also an in-demand arranger having worked with, amongst others, Beth Nielsen Chapman and Liz Green. But on top of that, he is a master of the tuba, making it within The Long Road sound like it should always have been there!



“Out of the darkness and into the light of day ... Steve Bonham and the Long Road. Bonham, aptly self-described as a vagabond philosopher, tells us “It’s a long time comin’ this changin’ of times ...” and he isn’t just talking about pop culture as we’ve come to know it” **Vents Magazine USA**

Kev ‘the Big Man’ Moore One of the finest bass players around and a mean guitarist as well. His musical CV takes in Saxon, Witch Cross and Christie, with whom he has toured all over the world. He is a guy who embodies the spirit and soul of rock music. He also is an accomplished songwriter and his *Blue Odyssey* solo album, inspired by a road trip across the US, is full of great songs. Now based in Spain, since reuniting with Steve again after many years, they have struck a formidable song-writing partnership.



“Make no mistake about it, Steve Bonham and the Long Road are a British band, but their interpretation of American style blues is tantamount to anything their transatlantic brethren have released in recent years.” **Indie Source Radio USA**

